FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051072-A **Type of Permit:** FILMING **Release Date:** 04/09/2012

Production Company LOOK OF LOVE LLC

Insured Company Name LOOK OF LOVE LLC
Contact Phone No. 1 323-270-8174
Contact Phone No. 2
Fax
Address 7039 SUNSET BLVD, BACK BLDG
LOS ANGELES, California 90028

Production Title LOOK OF LOVE

Type of Production Feature

Producer Julie Lynn

Director Arie Posin

1st AD Michele Venetis

Production Manager Jonathan McCoy

FilmL.A. Coordinator Adrian Fayad

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Assistant Madeline Bell
Primary Phone Mobile - 310-717-8251
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$310.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $1,582.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00051072-A
Production Company LOOK OF LOVE LLC
Insured Company LOOK OF LOVE LLC
Production Title LOOK OF LOVE

Location Manager Mike Fantasia
Primary Phone Mobile - 310 922-4715
Secondary Phone

Location Address 1335 Kellam Ave, Los Angeles, CA, 90026

Location Type Private Residence

Prep Dates 4/9/2012 - 4/9/2012 07:00 - 19:00 1 day

Film Dates 4/10/2012 - 4/10/2012 06:00 - 22:00 1 day

Strike Dates 4/11/2012 - 4/11/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Angelino Heights Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	67
Generator	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	4
Trailers	5
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue; trucks parking reverse flow on Kellam Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note FILM LA MONITOR REQUIRED. 4/10; 0500-2200 HOURS.

Parking
Base Camp Location Type : Other Location — 1250 Bellevue Ave, Los Angeles, CA, 90026
Crew Parking Location Type : Other Location — 1250 Bellevue Ave, Los Angeles, CA, 90026

Posting "No Parking" signs N/S OF KELLAM AVE. BETWEEN DOUGLAS ST. AND W. EDGEWARE RD.

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Primary Phone Mobile - 310 922-4715
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E/S OF DOUGLAS ST FROM KELLAM AVE. NORTH 150 FEET

Approximate Footage 601 - 900 **Log Number** 33966

Date(s) 4/9/2012 to 4/10/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S BELLEVUE AVE. FROM KENSINGTON WEST FOR 100 FEET.
W/S KENSINGTON FROM BELLEVUE AVE . SOUTH FOR 100 FEET.

Approximate Footage 301 - 600 **Log Number** 33966

Date(s) 4/9/2012 to 4/10/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S BOSTON ST. FROM E. EDGEWARE RD TO N. KENSINGTON RD

Approximate Footage 301 - 600 **Log Number** 33966

Date(s) 4/9/2012 to 4/10/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S KELLAM AVE., 300' IN FRONT OF 1335 KELLAM

Approximate Footage 0 - 300 **Log Number** 33972

Date(s) 4/9/2012 to 4/12/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ANGELINO HEIGHTS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area is bounded roughly by Echo Park Avenue on the west, Sunset Boulevard on the north and east, and the Hollywood Freeway (101) on the south.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew are not permitted to park on area streets**. Off-street parking must be provided.

- **Minimal posting only for equipment parking will generally be allowed** and only on one side of the street.

- **Posting or parking of equipment is prohibited on the 1300 block of Carroll Avenue (between Douglas Street and East Edgeware Road)** unless the filming address is on that block. In that case the Special Filming Conditions for the 1300 block of Carroll Avenue must be followed.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT